

# CHICON

The 49th World Science Fiction Convention

### **Progress Report 0**

August 29 - September 2, 1991 The Hyatt Regency Chicago

## **GUESTS OF HONOR**

**AUTHOR: Hal Clement ARTIST: Richard Powers EDITOR: Martin Harry Greenberg** FAN: Jon and Joni Stopa

### Marta Randall, Toastmaster

For Information: P.O. Box A3120, Chicago, Illinois 60690 Registration: P.O. Box 218121, Upper Arlinton, Ohio 43221

#### COMMITTEE

Chairbeing:

Kathleen Meyer

Directors:

Marie Bartlett-Sloan, Bob Beese, Mike Jencevice, Ross Pavlac, Larry

Smith, Dick Spelman, Leonard Wenshe,

Debra Wright

Secretary: Treasurer:

Sally Kobe Allan Batton

Counsel:

Katherine Fitzsimmons

#### MEMBERSHIP INFORMATION

There are two classes of Worldcon membership, attending and supporting. Supporting members get copies of the major publications, the right to nominate and vote for the 1991 Hugo Awards, and, with payment of a fee, the right to vote in the 1994 Site Selection balloting. Attending members get the rights of the supporting members, and can also attend Chicon V.

Owing to promises made during our bid, the pricing structure for Chicon V is complex. Use the following to figure your cost of membership. If you:

PRESUPPORTED AT \$20 and voted, you are an attending member, and will receive a \$5 rebate.

PRESUPPORTED AT \$20 but didn't vote, you are not a member, but an attending membership will only cost you \$30.

DIDNT PRESUPPORT but voted, you are a supporting member. Your conversion to attending membership will cost \$20.

DIDN'T PRESUPPORT and didn't vote, either, you ain't a member. A situation easily remedied. Attending membership is \$50 thru 31 December 1988, and \$75 for all of calendar '89.

SUPPORTING MEMBERSHIPS are available for \$20 until 12/31, but will be higher later.

The postmark on your envelope is law when it comes to registration pricing. Please mail before the deadline date, just to be sure that the post awful doesn't get you.

#### **Publications Information**

Thus far, we have only scheduled the first two of our progress reports. After all, we aren't sure how fast information is going to accumulate these first two years, and don't want to commit ourselves to unnecessary work and expense. Our progress reports will be split between full, glossy types and less formal newsletters. Scheduling and advertising information about the first two PRs follows.

PRI will be a standard glossy one. Copy deadline for camera ready ads is 1 Feb. 1989, with an April publication date.

PR2 will be a newsletter. Your camera ready copy needs to arrive at our hot little p.o. box

by 1 August 1989 for an October publication.

Ad Rates:	Fan:	Pro:
(for PRs 1 and 2)		
Full Page:	\$80	\$250
1/2 Page	\$60	\$175
1/4 Page	\$40	\$125

#### **Art Show**

The art show will be run by Elizabeth Pearse and THE TEAM, EH? Information and mailing list membership can be had by writing:

> THE TEAM, EH? c/o Elizabeth Pearse 218 All Saints Crescent Oakville, Ontario L6J 5M9 Canada

#### Dealer's Room

The dealer's room will have about 230 tables and around 10 booths. Nobody can have more than 4 tables, and only one booth will be allowed to any dealer. More information is available at Nolacon II in the dealer's room, or by mail from the address below. Deposits for both tables and booths will be accepted beginning 1 October 1989. To get your name on the dealer's room mailing list, or for more info, please write to:

Steve Francis 5503 Matterhorn Dr. Louisville, KY 40216

#### Thank You!

The Chicon V committee would like to thank Pat Beese, Vicki Bone, Todd Hamilton, Roberta Jordan, John Mitchell. Terry O'Brien, Kirby Sloan, Tevis Smith and Bill Weber for their help as members of the Chicago in '91 Bid Committee.

We also want to acknowledge John Mitchell's work on the bid's publications, with thanks to Lanny Waitsman, Bob Berlein, and Kathy Routliffe for their help. And great thanks to Todd Hamilton and Phil Foglio for their drawings of the Party Animal. Eat your heart out, Spuds!